



112

1898
June 4
Lancet

CATALOGUE
OF
THE COLLECTION OF
WATER-COLOUR DRAWINGS

OF
JAMES HEELIS, ESQ.
DECEASED

(Sold by Order of the Executors);

AND
Modern Pictures and Drawings

OF
SAMUEL SEAL, ESQ.
DECEASED, and from

Numerous Private Collections and Different Sources:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JUNE 4, 1898,
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

2646-047

Sept. 5-1892

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 4, 1898,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the
Executors of the late JAMES HEELIS, Esq.,
of Manchester.*

DRAWINGS.

G. BARRET.

1 A LANDSCAPE, with cattle
8 in. by 10 in.

McLean

E. T. COMPTON.

2 SKAEGEDALSFOS, and VORINGSFOS, Norway—a pair
12½ in. by 8½ in.

*Misell*²

E. W. COOKE, R.A.

3 SUNSET ON THE LAGOONS, Venice
6½ in. by 9 in.

McLean

D. COX.

4 AN OLD HALL
8 in. by 12 in.

Kerrman

D. COX.

2.10.0 5 ON THE WELSH COAST
7 in. by 11 in.

Richardson

C. FIELDING.

3.3.0 6 IN THE LAKE DISTRICT
7 in. by $9\frac{1}{2}$ in.

McLean

C. FIELDING.

7.17.6 7 A WELSH LANDSCAPE, with cattle
7 in. by 10 in.

Agnew

H. GASTINEAU.

1.1.0 8 AN OLD CASTLE: Moonlight
17 in. by $13\frac{1}{2}$ in.

Farland

T. GIRTIN.

14.14.0 9 A CASTLE, near a wood
 $11\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

Palmer

J. GLOVER.

6.0.0 10 A RIVER SCENE, with bridge and cattle
 $8\frac{1}{2}$ in. by $12\frac{1}{4}$ in.

Agnew

T. B. HARDY.

14.13.0 11 MORNING AFTER THE GALE
21 in. by 43 in.

Do

G. E. HERING.

8.18.6 12 AN ITALIAN LAKE SCENE
 $10\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

Do

S. OWEN.

- 5.6 13 A COAST SCENE, with shipping
6 in. by $8\frac{1}{4}$ in.

McLean

S. PROUT.

- 7.0 14 A HARBOUR SCENE
 $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

Hard

S. PROUT.

- 8.0 15 A CONTINENTAL STREET SCENE
 $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

Agness

G. F. ROBSON.

- 9.6 16 BEN LOMOND
 $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

Robson

J. STEEPLE.

- 10.6 17 A LANDSCAPE, with stream
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

Steeple

J. VARLEY.

- 11.0 18 A LAKE SCENE, with figures and sheep
18 in. by 24 in.

Varley

J. VARLEY.

- 12.6 19 A LAKE SCENE, with old castle
7 in. by $14\frac{1}{2}$ in.

Varley

H. B. WILLIS.

- 13.6 20 A LANDSCAPE, with church and cattle: Sunset
 $5\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

Mitchell

THE PROPERTY OF A GENTLEMAN.

DRAWING.

G. D. LESLIE, R.A., 1868.

21 BY THE LOCK

15½ in. by 29 in.

Agness

PICTURES.

T. E. DUVERGER.

22 PLAY TIME IN THE SCHOOL ROOM

On panel—17½ in. by 26 in.

Marshall

T. E. DUVERGER.

23 THE LITTLE DRUMMER

On panel—12 in. by 9 in.

Shepherd

H. FANTIN, 1882.

24 FLOWERS IN A BOWL

17 in. by 17 in.

Bousson

W. GEETS.

25 AN UNAPPRECIATED LOVE SONG

On panel—27 in. by 42 in.

Exhibited at Southport, 1892

Montgomery

G. D. LESLIE, R.A., 1876.

26 THE GARDENER'S DAUGHTER

23 in. by 17½ in.

Leslie

3.6 27 THE LETTER
J. E. SAINTIN, 1870.
23½ in. by 17½ in.

Black

7.0 28 DANCING GIRLS
R. SORBI, 1883.
15 in. by 7½ in.

Thompson

3.8 29 "A DAPPLED SKY, A WORLD 'OF MEADOWS"
FRANK WALTON, 1883.
35 in. by 32 in.
Exhibited at the Royal Academy

Shepherd

THE PROPERTY OF A LADY.

5.6 30 MUSICIANS
CHARLET.
11½ in. by 9 in.

Lacey

3.0 31 GREEK SOLDIERS PLAYING DRAUGHTS
C. DECAMPS.
14½ in. by 18 in.

Tripp

4.0 32 ROMAN PEASANTS IN AN INN
C. DECAMPS.
14½ in. by 19 in.

Bousod

2.0 33 A VIEW AT SUSA
C. DECAMPS.
9 in. by 12¼ in.

Dr

C. DECAMPS.

- 25.4.0 34 GREEK SOLDIERS HURLING BOULDERS INTO A RAVINE
6 in. by 9 in. *Rock Ho*

C. DECAMPS.

- 18.18.0 35 A GREEK SENTRY
10½ in. by 9 in. *Ho*

C. DECAMPS.

- 58.16.0 36 A LAKE SCENE, with Arab horseman and figures
9¼ in. by 15 in. *Ho*

C. DECAMPS.

- 33.12.0 37 A GREEK SOLDIER, seated—*crayons*
10 in. by 14 in. *Ho*

C. DECAMPS.

- 25.4.0 38 A GREEK SOLDIER ON A DONKEY—*ditto*
9 in. by 14 in. *Bowd*

A. DEVERIA.

- 5.5.0 39 A LADY AND A CHILD, on a sofa
9 in. by 7½ in. *Mailey*

A. JOHANNET, 1833.

- 11.11.0 40 THE RELIEF OF A BESIEGED TOWN
17 in. by 13½ in. *Ho*

C. ROQUEPLAN.

- 8.8.0 41 TWO LADIES AND A CHILD, seated in a garden
7½ in. by 10 in. *Rock Ho*

C. ROQUEPLAN.

42 A LADY AND A CHILD, in a landscape
9 in. by 7 in.

Kock Kock

C. ROQUEPLAN.

43 CAVALIERS AND LADIES, in the gardens of a chateau
15½ in. by 11 in.

Ar

DIFFERENT PROPERTIES.

DRAWINGS.

V. W. BROMLEY.

44 THE DUET

Misell

V. W. BROMLEY.

45 MORNING ; and AFTERNOON--a pair

Scriman²

COSWAY.

46 CUPIDS WITH FRUIT

fall

G. P. BOYCE, 1866.

47 MAPLEDURHAM HOUSE, Oxon : Early morning

Borrmann

S. PROUT.

48 THE FRONT OF A CATHEDRAL, with monks and two boys
14 in. by 10 in.

Lacey

E. DUNCAN.

16.16.0 49 OLD MILL NEAR HAVANT
 13½ in. by 20 in.
Purchased from the Artist

Green

C. GREEN.

16.16.0 50 THE CHILDREN'S FANCY BALL
Illustration for the 'Graphic'
Exhibited at the Paris Exhibition
Exhibited at the Art Treasures Exhibition, Manchester

Beckett

C. GREEN.

5.5.0 51 LANDING PASSENGERS FROM A YACHT, Hastings—pen and ink
 15 in. by 25 in.

Do

E. K. JOHNSON.

4.4.0 52 PLAYTHINGS
 19 in. by 10 in.
Exhibited at the Royal Water-Colour Society

Wroe

E. K. JOHNSON.

1.1.0 53 THE SUN DIAL
 10 in. by 6 in.

Miscell

E. WAKE COOK.

15.4.6 54 THE SILVER STRAND, Loch Katrine

Jenkins

E. WAKE COOK.

5.15.6 55 APPROACHING STORM, L. Maggiore

E Richard

E. WAKE COOK.

5.15.6 56 AFTER THE STORM, L. Maggiore

Do

E. WAKE COOK.

11.0.6 57 LAKE OF ORTA

Agness

E. TAYLER.

9. 0 58 HEAD OF A FAIR GIRL

Robins

CHARLES W. WYLLIE.

5. 6 59 MOUTH OF THE THAMES

Strong

S. PROUT.

2. 0 60 UTRECHT—*pencil**Ward*

D. COX.

2. 0 61 COAST SCENE—*sepia**McLean*

D. COX.

62 A WELSH VILLAGE SCENE, with a dancing bear

Richardson

G. CATTERMOLLE.

. 0 63 THE ARMOURER'S TALE

Strong

SUTTON PALMER.

. 0 64 TINTERN ABBEY

Agnew

G. B. WILLCOCK.

. 0 65 PLYMOUTH HARBOUR

Musell

G. S. WALTERS.

. 0 66 AFTERNOON ON THE RIVER

McLean

F. GOODALL, R.A.

. 6 67 A STREET IN CAIRO

Sampson

J. GLOVER.

1.5.0 68 A LAKE SCENE; and A LANDSCAPE—a pair

Falsen

NEWTON FIELDING, 1834.

10/6 69 STAGS ALARMED

Payne

E. WAKE COOK.

12.12.0 70 PALLANZA AND THE ISLANDS, Maggiore

Agnew

E. WAKE COOK.

14.3.6 71 PARADISO LUGANO

Leggatt

J. J. HARDWICKE.

10/6 72 AZALEA BLOSSOMS

Mivell

W. NESFIELD.

5.5.0 73 FALLOW DEER IN ARUNDEL PARK

McLean

J. VARLEY, 1840.

5.15.6 74 LANDSCAPE, with lake and castle

Tooth

PICTURES.

P. NASMYTH.

3.13.6 75 THE WATERMILL

Wallis

P. NASMYTH.

3.13.6 76 A LANDSCAPE, with cattle

Newman

L. J. POTT.

3. 0 77 DISINHERITED

Potak jr

P. JACOMB HOOD.

. 0 78 FISHERMEN

Norman

DOMINGO MUNOZ.

. 0 79 AN OFFICER OF THE FRENCH HUSSARS, 18th century
On panel—19½ in. by 13 in.*McLean*

A. W. WILLIAMS, 1896.

. 0 80 EVENING IN THE ISLE OF SKYE

James

E. A. SCHMIDT.

4. 0 81 A CAVALIER, with a glass of wine

McLean

E. A. SCHMIDT.

. 0 82 A TRICK TOO MANY

Schroeder

J. HANSON WALKER, 1893.

. 0 83 THE TRYSTING PLACE
35½ in. by 28 in.*Exhibited at Manchester, 1893**Agnes*

J. CLAYTON ADAMS, 1891.

. 6 84 A MARKET GARDEN
28 in. by 36 in.*Sampson*

VICAT COLE, R.A.

. 0 85 WILLOW WHITTEN
35 in. by 29 in.*Potak jr*

SIR E. LANDSEER, R.A.

11. 11. 0 86 TROMIE BRIDGE, Kingussie, in the foreground three women lighting a fire, a boy, and a highland pony
10 $\frac{1}{4}$ in. by 12 $\frac{1}{2}$ in.

From the Collection of J. Hargreaves, Esq., 1896 Shepherd

SIR E. LANDSEER, R.A.

11. 11. 0 87 THE RIVER TROMIE, Glen Tromie
13 $\frac{1}{2}$ in. by 10 in.

From the Collection of J. Hargreaves, Esq., 1896 Dr

H. W. B. DAVIS, R.A., 1862.

136. 10. 0 88 A SUNNY AFTERNOON ON THE DOWNS, with cattle and sheep
24 in. by 42 in.

H. KEMM.

5. 5. 0 89 MARGUERITE AT THE SHRINE
27 in. by 19 in.

From the Pender Collection Newman

T. NOERR.

14. 14. 0 90 A HUNTING PARTY AT A FORD
On panel—14 in. by 27 in.

Lacey

T. NOERR, 1870.

7. 7. 0 91 BAVARIAN PEASANTS ON THE BANK OF THE RIVER
On panel—11 in. by 21 in.

McLean

J. B. COROT.

105. 0. 0 92 AN ITALIAN LAKE SCENE
24 in. by 40 in.

Lacey

F. BRISSOT.

18.0 93 A VILLAGE SCENE, with a cattle fair
On panel— $15\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

Masters

E. J. NIEMANN.

6.8 94 RICHMOND, Yorkshire
24 in. by 44 in.

E Benjamin

H. W. B. DAVIS, R.A.

15.0 95 EARLY MORNING: Boulonnais coast
 $7\frac{1}{2}$ in. by 12 in.

Tokins

W. McTAGGART, R.S.A., 1871.

6.0 96 A RUNAWAY
 $35\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

Wallis

J. LINNELL, SFN.

0.0 97 COLLECTING THE FLOCK
28 in. by 38 in.

A Smith

G. B. O'NEIL.

10.0 98 "I'M FOR THE KING"
24 in. by 30 in.

Green

E. W. COOKE, R.A., 1845.

10.0 99 COLOGNE FROM THE SOUTH
 $23\frac{1}{2}$ in. by 47 in.

Poulton

J. CLAYTON ADAMS, 1896.

5.0 100 EVENING REST

Lewis

G. H. BOUGHTON, R.A.

39.18.0 101 THE RENDEZVOUS

Marcu

J. SANT, R.A.

33.12.0 102 THE LEISURE HOUR—circle

Dr

H. MOORE, R.A., 1882.

37.16.0 103 FOWEY, Cornwall

Shepherd

P. F. POOLE, R.A.

17.17.0 104 THE BATHER
Exhibited at Burlington House, 1884

Waller's

The following are
the Property of C. WRIGHT, Esq.

A. KAUFFMAN, R.A.

9.19.6 105 VENUS' CURIOSITY—oval

A Smith

C. FIELDING.

30.9.0 106 WINDSOR CASTLE

Polak f

T. S. COOPER, R.A.

50.8.0 107 SHEEP IN THE SNOW

Agnew

ANOTHER PROPERTY.

W. HUNT.

, 0 108 FRUIT—a lithograph

Collard

O. OAKLEY.

, 6 109 STUDY OF GIPSIES—drawing

Kent man

S. ANDERSON.

, 0 110 THE QUEEN OF HEARTS

Shepherd

P. DE WINT.

5, 0 111 A LANDSCAPE, with cattle

Wiggzell

J. BRETT, A.R.A.

3, 0 112 SENHILL

Holmes

J. R. REID, 1879.

, 0 113 THE ARTIST'S MODELS

Tooth

The Property of A GENTLEMAN, deceased.

PICTURES.

4.4 . 0 114 TWO SCHOOLBOYS, AND A MAN, carrying a hare

Wells

J. B. BURGESS, R.A.

58.16.0 115 THE MATADOR
35 in. by 27½ in.

Marshall

R. BEECHEY, 1869.

31.10.0 116 "THE SEA IS HIS AND HE MADE IT"
35½ in. by 53 in.

Agness

COUET.

3.3.0 117 THE FLOWER GIRL
45 in. by 34 in.

Sampson

D. COX.

115.10.0 118 ROCKS BEHIND THE ROYAL OAK, BETTWS-Y-COED
17½ in. by 24 in.
Exhibited at the David Cox Exhibition, 1890

Ransom

E. H. FAHEY, 1875.

11.11.0 119 LILY AND HER BUTTERFLIES
34 in. by 24 in.

Matheson

C. HANCOCK, 1836.

27.6.0 120 PORTRAITS OF THREE HUNTERS
70 in. by 110 in.

*Painted in competition with the celebrated picture of a
similar character by Sir Edwin Landseer, R.A.*

Hollan

J. LINNELL, SEN.

121 SAUL'S FUNERAL

20½ in. by 30 in.

Shepherd

J. PHILLIP, R.A., 1860.

122 THE PRIDE OF SEVILLE

29 in. by 24½ in.

Exhibited at Oldham, 1894

Brown

K. SCHLESINGER.

123 BLONDE; and BRUNETTE—a pair

Ovals—28½ in. by 23½ in.

The Lean

A. SERRURE, 1863.

124 THE ARCHERY MATCH

On panel—19 in. by 26 in.

Harding

E. WARD.

125 A TRUE FRIEND

24 in. by 19 in.

Do

*The following are Sold by Order of
the Executors of SAMUEL SEAL, Esq., deceased,
late of 19 Craven Hill, W.*

- 2.5.0 126 NAPOLEON; and HEAD OF AN OLD MAN
2.12.6 127 LOUIS XIV. AND MADAME LA VALLIERE
13 in. by 9¼ in.

*Philpot
Moore*

H. BONE, R.A.

- 25.4.0 128 THE DUKE OF WELLINGTON, after Lawrence—enamel on copper
6 in. by 4½ in.

A. Smith

H. ANDREWS.

- 5.5.0 129 LOUIS XIV. AT VERSAILLES
29 in. by 21 in.

Mitchell

L. HAGHE, 1859.

- 37.16.0 130 A BURGOMASTER AND HIS SUITE LEAVING A CHURCH
36 in. by 29 in.

Polak

C. LUCY, 1859.

- 5.5.0 131 PARTING OF LORD AND LADY WILLIAM RUSSELL
30 in. by 38½ in.

Garland

A. LUDOVICI.

- 12/- 132 Zoë
Oval—9 in. by 7 in.

Admiral Pansitt

A. ELMORE, R.A., 1861.

19. 0 133 MARIE ANTOINETTE IN THE TEMPLE
19½ in. by 12 in.

James

E. HUGHES.

0. 0 134 Moss Rose
9½ in. by 8 in.

Sampson

J. DU JARDIN.

5. 0 135 ON THE THAMES, East Greenwich
12 in. by 25 in.

*Admiral
Vansittart*

W. S. HERRICK, 1875.

6. 6 136 OTHELLO AND DESDEMONA
"My Life upon her Truth."
47 in. by 36 in.

Herrman

MODERN.

6. 6 137 "NOW STOOD ELIZA ON THE WOOD-CROWNED HEIGHT
29 in. by 24 in.

Admiral Vansittart

E. M. WARD, R.A.

0 138 BONAPARTE IN PRISON AT NICE
8 in. by 6 in.

Sampson

T. B. ZWECKER.

0. 0 139 A HAWKING PARTY
24 in. by 30 in.

Schroeder

FINIS.

